

FEB 12 1924

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NORTH OF NEVADA

Photoplay in five reels

Story by Marion Jackson

Directed by Albert Rogell

Author of photoplay (under Sec. 62)
Monogram Pictures Corporation of the U. S.

FEB 12 1924

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Synopsis

"NORTH OF NEVADA"

by

Marion Jackson

FEB 12 1924

"NORTH OF NEVADA"

Starring Fred Thomson
Story by Marion Jackson
Directed by Albert Kogell
Adapted by Marion Jackson
Photographed by Ross Fisher
An H. J. Brown production
Released by Film Booking Offices of America
Released - Feb. 24, 1924
Footage -
Reels - 5 reels

"NORTH OF NEVADA"

Tom Taylor.....	Fred Thomson
Marion Ridgeway.....	Hazel Keener
Mark Ridgeway.....	Josef Swickard
Red O'Shay.....	Joe Butterworth
Lem Williams.....	Chester Conklin
Reginald Ridgeway.....	Taylor Graves
Deerfoot.....	George Magrill
C. Hanaford.....	Wilfred Lucas

and

Silver King.....by Himself

"NORTH OF NEVADA"

Synopsis.

Tom Taylor, a stalwart Westerner, is foreman of a large ranch in Nevada. Mark Ridgeway, the owner, is a great friend of Taylor's and plans to leave the ranch to Tom, but dies suddenly, and the property goes to Ridgeway's nearest relatives, a niece and nephew, Miriam and Reggie Ridgeway.

They arrive at the ranch from the east, and Tom is instantly smitten with Miriam's charms. Reggie is a stupid and effeminate young man, who is greatly ridiculed by the cowboys.

Joe Deerfoot, a college-bred Indian, and a traitor to his own people and to the whites, is very anxious to dispose of the water rights on the property because it means a large rake-off for him. He sees that Reggie is an easy mark, and persuades him to sell for \$10,000. But the sale cannot be consummated without Miriam's signature. Miriam is not present at the deal, and Joe volunteers to go to the ranch and get her signature. Tom overhears the plans, and follows Joe, because he knows the water rights are worth half a million. "Silver King" Tom's horse, rides like the wind, but the Indian beats him to it. He kidnaps Miriam, and takes her to his lair in the mountains, where he forces her to sign the contract.

Tom follows, and a terrific battle ensues between the two men. They fight on the very top peak of a mountain, first one and then the other gaining supremacy. Tom is the victor, and forces the Indian to give him the contract; While he reads it, the Indian shoves him off the cliff, into the water. "Silver King" whose intelligence is almost human, makes his way up the mountain, throws the Indian, and steps on him. Then the horse jumps from the cliff into the water, and swims ashore with Tom. Miriam and Tom find happiness in their mutual love.

The End.

FEB 12 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Monogram Pictures Corporation

NORTH OF NEVADA (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Monogram Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
North of Nevada	2/12/1924	L ©CIL 19907

The return of the above copies was requested by the said
Company, by its agent and attorney on the 12 day of
February and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

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